

# ACT ONE

*Overture* ..... Orchestra

**Scene 1** **Shubert Alley, New York, June 1959**

*Opening Night* ..... Usherettes and Company

*The King of Broadway* ..... Max and Company

**Scene 2** **The Office of Max Bialystock, June 16, 1959**

*We Can Do It* ..... Max and Leo

**Scene 3** **The Chambers Street Offices of Whitehall & Marks**

*I Wanna Be a Producer* ..... Leo, Showgirls, and Accountants

**Scene 4** **Max's Office, Early the following morning**

*I Wanna Be a Producer* (reprise) ..... Leo and Max

**Scene 5** **Max's Office, a few days later**

*We Can Do It* (reprise) ..... Leo and Max

**Scene 6** **The Rooftop of a Greenwich Village  
apartment building on Jane Street**

*In Old Bavaria* ..... Franz

*Der Guten Tag Hop-Clop* ..... Franz, Leo and Max

**Scene 7** **The Elegant Foyer and Living Room of Roger**

**De Bris's Upper East Side Townhouse on a**

**Sunny Tuesday Afternoon in June**

*Keep It Gay* ... Roger, Carmen, Max, Leo, Production team & Company

**Scene 8** **Max's Office**

*When You've Got It, Flaunt It* ..... Ulla

**Scene 9** **Little Old Lady Land**

*Along Came Bialy* ..... Max and Company

*Act I Finale* ..... Max, Leo, Ulla, Franz, Roger,

..... Carmen, Production team, and Company



*Intermission*

## ACT TWO

## Scene 1

### Max's Office, late morning, a few weeks later

*That Face* ..... Leo and Ulla

## Scene 2

## The Bare Stage of a Broadway Theater

*That Face* (reprise)..... Leo and Max

*Haben Sie gehört das deutsche Band?* ..... Franz

### Scene 3

## The Exterior of the Shubert Theatre

*Opening Night* (reprise) ..... Usherettes

*You Never Say "Good Luck" on Opening Night* ..... Roger,

..... Carmen, Franz, Leo, and Max

## Scene 4

## The Stage of the Shubert Theatre

*Springtime for Hitler* (part 1).....Lead Tenor, Stormtroopers,

..... Bavarian Peasants, Tapping Brown-shirts,

..... Showgirls, Ulla, and Company

*Heil Myself*.....Roger, Ulla, Stalin, Churchill, and Roosevelt

*Springtime for Hitler* (part 2) ..... Roger, Ulla, and Company

## Scene 5

## The Office of Max Bialystock

*Where Did We Go Right?*..... Leo and Max

*That Face* (reprise 2).....Ulla and Leo

## Scene 6

## A Holding Cell

*Betrayed* ..... Max

## Scene 7

## A Downtown New York City Courtroom

'Til Him ..... Leo, Max, and Little Old Ladies

## Scene 8

## Sing Sing Prison

*Prisoners of Love* ..... Roger, Ulla, and Company

## Scene 9

## The Stage of the Shubert Theatre

*Prisoners of Love* (continued)..... Roger, Ulla, Company

## Scene 10

## Shubert Alley

Leo and Max ..... Max, Leo, and Company

## Curtain Call

*Goodbye!*..... All